A CONFERENCE ORGANIZED by the
FRENCH & ITALIAN
GRADUATE SOCIETY
at the
UNIVERSITY OF PENNSYLVANIA

Keynote Speaker: Christy Wampole, Princeton University

Saturday March 16, 2013 9:00AM-5:00PM
Jon M. Huntsman Hall
Our 2013 Keynote Speaker

Keynote Address

“Quiet Impositions: On Involuntary Silence”

Christy Wampole
Professor of French and Italian, Princeton University

3:30-4:45PM
Rm. F45

Christy Wampole is Assistant Professor of French and Italian at Princeton University. She received her Ph.D. in both French and Italian from Stanford University in 2011 with a dissertation entitled “Late Twentieth-Century French and Italian Essayistic Fiction.” She spent a year at the École Normale Supérieure in Paris as a researcher and has published various articles, translations, and book reviews in Chimères: A Journal of French Literature, Quaderni di Synapsis, The French Review, Magazine littéraire, Quaderni del ‘900, and Yale French Studies.

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The French Department of the University of Pennsylvania
The Italian Department of the University of Pennsylvania
The Program of Comparative Literature & Literary Theory of the University of Pennsylvania
FIGS & all its members

. . . this conference would not have been possible.
2:00-3:15PM - Session 3

*Limits of Language*
Rm. F92

**Panel Moderator:** Ben Baker, *University of Pennsylvania*

“The Sacred Word of Blanchot and Leiris”
**Fredrik Rönnbäck**
*New York University*

“Into Great Silence? A Lacanian Reading of Samuel Beckett’s *The Unnamable*”
**Sarah Myers**
*Columbia University*

“Le silence dans le *Cymbalum Mundi* de Bonaventure Des Périers”
**Laura D’Anna**
*University of Colorado at Boulder*

“The Silence of Maurice Maeterlinck”
**Erica Faller**
*New York University*

*Silence as Action*
Rm. F94

**Panel Moderator:** Chelsea Pomponio, *University of Pennsylvania*

“Marinetti’s Mysterious Ellipses”
**Carlo Annelli**
*University of Wisconsin-Madison*

“Solitude and Conversation”
**Robinson Woodward-Burns**
*University of Pennsylvania*

**Melissa Verhey**
*Princeton University*

General Schedule

8:30AM-2:00PM - Registration [Rm. F38]

8:30-9:30AM - Breakfast & Opening Remarks [Rm. F45]

9:30-10:40AM - Session 1

• *Silent Crimes* [Rm. F92]
• *Confessions, Admissions, Avowals* [Rm. F94]

10:50-12:00PM - Session 2

• *Traces of Violence* [Rm. F92]
• *Staging Silence* [Rm. F94]

12:00-2:00PM - Lunch [Rm. F45]

*Please feel free to grab a lunch and join us for a special roundtable discussion:*

“Pedagogy of Silence”
**Anne Dalke with her students**
*Sophia Abbot, Esteniolla Maitre, and Sara Gladwin*  
*Professor of English, Gender and Sexuality Studies, Bryn Mawr College*  
12:30-1:30PM - Rm. F92

Moderator: Fiona Moreno, *University of Pennsylvania*

2:00-3:15PM - Session 3

• *Limits of Language* [Rm. F92]
• *Silence as Action* [Rm. F94]

3:30-4:45PM - Keynote Address [Rm. F45]

“Quiet Impositions: On Involuntary Silence”
**Christy Wampole**  
*Professor of French and Italian, Princeton University*

5:00PM - Reception [LGBT Center, 3907 Spruce Street]
9:30-10:40AM - Session 1

**Silent Crimes**
Rm. F92

**Panel Moderator:** George MacLeod, University of Pennsylvania

“Textual Silences and the Amnesty for Torture Committed during the Algerian War: Maïssa Bey's *Entendez-vous dans les montagnes...*”
**Jenny Kosniowski**
King’s College London

“Le ‘retour du refoulé’ dans *Des Hommes*: Complicité et indicible de la mémoire”
**Said Gahia**
University of Pennsylvania

“La function morale du silence lié au traumatisme perçu par le narrateur et par les victimes dans *La Reprise* de Robbe-Grillet”
**Tanya Mushinsky**
New York University

**Confessions, Admissions, Avowals**
Rm. F94

**Panel Moderator:** Adam Cutchin, University of Pennsylvania

“*E tel amer de lamer vient. The Silence in the Sea*”
**Matteo Pace**
Columbia University

**Carla Cornette**
University of Wisconsin-Madison

“The Silence of the Interlocutor”
**Natalie Berkman**
Princeton University

10:50-12:00PM - Session 2

**Traces of Violence**
Rm. F92

**Panel Moderator:** Daniel Silverman, University of Pennsylvania

“‘The Victim of His Victims’: Silencing Survivors of the Genocide of the Tutsi in Rwanda in Immaculée Ilibagiza’s *Left to Tell*”
**George MacLeod**
University of Pennsylvania

“Staging a Dictatorship: Silence, Surveillance, and Theatricality in Marie Chauvet’s *Colere*”
**Chris Bonner**
New York University

“Silence and Memory in Guadalupe Santa Cruz’s *Cita capital*”
**Jill González**
Villanova University

**Staging Silence**
Rm. F94

**Panel Moderator:** Romain Delaville, University of Pennsylvania

“L’autre parole: respiration lacunaire et discours muet”
**Georgette Mitchell**
Rutgers University

“Contourner le devoir de silence: la mise en scène d’un jugement dans le theater de cruauté du 17e siècle”
**Georgy Khabarovskiy**
Indiana University-Bloomington

“‘Une terreur religieuse’: les silences dans *Les Cent Vingt Journées*”
**David Rafoni**
University of California-Berkeley