



WRITTEN IN BLOOD

GRADUATE ROMANIC ASSOCIATION STUDENT CONFERENCE 2011
UNIVERSITY OF PENNSYLVANIA.

KEYNOTE SPEAKER: DAVID WILLS (SUNY-ALBANY)
"BLOODLESS COUP: LOVE IN THE HEART OF TECHNOLOGY"

RESPONDENT: JEAN-MICHEL RABATÉ (UPENN)

SATURDAY, MARCH 19, 2011

THE WHARTON SCHOOL
JON M. HUNTSMAN HALL
3730 WALNUT STREET. (IF YOU HAVE A PENN ID, YOU MUST BRING IT)

BREAKFAST FROM 8:30

SESSIONS FROM 10 TO 5

RECEPTION: 5PM AT THE UPENN'S CARRIAGE HOUSE (LGBT CENTER)

SPONSORED BY UPENN'S DEPARTMENT OF ROMANCE LANGUAGES, SASGOV, THE PROGRAM OF COMPARATIVE LITERATURE AND LITERARY THEORY, THE ENGLISH DEPARTMENT, UPENN'S LESBIAN GAY BISEXUAL TRANSGENDER CENTER, THE WHARTON SCHOOL.

KEYNOTE SPEAKER

DAVID WILLS holds a joint appointment in French and English at SUNY-Albany. His B.A. and M.A. degrees are from the University of Auckland, and his doctorate from the Université de Paris III-Sorbonne Nouvelle (1979). His original research was in Surrealist poetry but his published work has concentrated on literary theory, especially the work of Derrida, film theory and comparative literature.

Wills's major work, developed first in *Prosthesis* (Stanford, 1995), concerns on the one hand the originary technology or "non-naturalness" of the human, and on the other, the ways in which writing functions as a technological in/outgrowth of the body. Those ideas are extended via what he calls "dorsality," a thinking of the back and what is behind - the other of the facial - where the emphasis is on certain ethical, political and sexual implications of a technological rewriting of identity. In recent work he also investigates the question of conceptual invention against the background of musical improvisation, for example in jazz, and the instrumentality or technology of the voice. Wills is also a translator of Derrida, notably *The Gift of Death*, *Right of Inspection*, *Counterpath*, and *The Animal That Therefore I Am*. His most recent book is *Dorsality: Thinking Back through Technology and Politics* (Minnesota, 2008).



RESPONDENT: JEAN-MICHEL RABATÉ, Professor of English and Comparative Literature at the University of Pennsylvania since 1992, has published about fifteen books on Samuel Beckett, Thomas Bernhard, Ezra Pound, James Joyce, psychoanalysis and literary theory. His most recent books include *The Ghosts of Modernity*, (University of Florida Press, 1996), *Joyce and the Politics of Egoism* (Cambridge UP, 2001) and *Jacques Lacan and Literature* (Palgrave, 2001). He has recently edited several collections of essays, *Writing the Image after Roland Barthes* (University of Pennsylvania Press, 1997) and *Jacques Lacan in America* (The Other Press, Fall 2000), *The Cambridge Companion to Jacques Lacan* (Cambridge, 2002) and *The Future of Theory* (Blackwell, 2002). Recent publications: *Companion to Lacan*, editor, (Cambridge, 2003), *On the Diagram: The Art of Marjorie Welish*, co-edited with Aaron Levy, (Palgrave, 2004), *William Anastasi's Pataphysical Society*, co-edited, (Slought, 2005), *Given: 1) Art, 2) Crime* (Sussex University Press, 2006), *Helene Cixous--On Cities*, co-edited, (Slought, 2006), *Lacan Literario* (Siglo 21, 2007), *1913: The Cradle of Modernism* (Blackwell, July 2007), *The Ethics of the Lie* (The Other Press, 2008).



SCHEDULE OF EVENTS



9:00–10:00

BREAKFAST & REGISTRATION

Jon H. Huntsman Hall, Room F95

10:00–11:30

CONFERENCE SESSION 1

Blood Brothers? Representations of Masculinities (F94)

Blood in the Margin: Violence in Latin America (F95)

Visualizing Blood in the Francophone World (F92)

11:45–1:00

CONFERENCE SESSION 2

Monstrosities and Corporeal Limits (F95)

Religiosity and Lineage in the Spanish Golden Age and the New World (F94)

Absence of Blood: Alternative Femininities (F92)

1:00–1:50

LUNCH (F95)

2:00–3:30

CONFERENCE SESSION 3

“Sangro, miento mucho...”: Latin America on Its Period (F95)

Families, Lineage, and the Archive (F94)

3:45–5:00

KEYNOTE ADDRESS (F95)

David Wills (SUNY-Albany): “Bloodless Coup: Love in the Heart of Technology”

5:00–8:00

RECEPTION

LGBT Center, Carriage House

SESSION 1 (10:00–11:30)

BLOOD BROTHERS? REPRESENTATIONS OF MASCULINITIES (F94)

MODERATOR: MICHELE ROSSI

Scott B. Kissick (University of Notre Dame): “Blood Brothers: The Poetic Self as Cultural Other in García Lorca’s *Romancero gitano* and *Poeta en Nueva York*”

Heather L. Castro (Tyler School of Art, Temple University): “Sympathetic Hustler: Derek Jarman’s *Caravaggio*”

Scott Gratson (Temple University): “From John to Judith: The Valor of Caravaggio’s Executions”

BLOOD IN THE MARGIN: VIOLENCE IN LATIN AMERICA (F95)

MODERATOR: ANDREA COTE

Juliana Martínez (University of California, Berkeley): “Impura historia, (el) más allá de *Los Ejércitos* de Evelio Rosero”

Mike Strayer (Johns Hopkins University): “*Frontera negra*: Frontier, Noir, and the Uncanny in 2666”

Mabel Ramírez-González (Temple University): “Hegemonía del patriarcado y la violencia masculina en *La virgen de los sicarios* de Fernando Vallejo”

VISUALIZING BLOOD IN THE FRANCOPHONE WORLD (F92)

MODERATOR: CAROLINE GRUBBS

Claire Esnault (Université Aix-Marseille I): “Spectacles sanglants: Les discours sur l’assassinat de Henri IV et sur le supplice de Ravallac”

Samuel Martin (University of Pennsylvania): “Philippe Jaccottet: Taches de sang, tâches du poète”

George MacLeod (University of Pennsylvania): “Comment écrire de la fiction sur le génocide des Tutsi au Rwanda cinquante ans après l’Holocauste: Une étude sur le projet *Rwanda: Écrire par Devoir de Mémoire*”

SESSION 2 (11:45–1:00)

MONSTROSITIES AND CORPOREAL LIMITS (F95)

MODERATOR: MATT PAGET

Romain Chareyron (University of Alberta, Edmonton, Canada): “Borrowing from the codes of horror in Marina de Van’s *In my Skin (Dans ma peau, 2001)*”

Lucy Swanson (University of Pennsylvania): “L’armée des zombis”: Violence and the Living Dead in Dany Laferrière’s *Pays sans chapeau*”

Bryan Jones (University of Pennsylvania): “Clinging to Life: Vampires and Bloodlines in *Carne de tu carne* (1983) and *Pura sangre* (1982)”

Megan DeVirgilis (Temple University): “Vampirismo y modernidad: lo “gótico” como expresión de la dialéctica civilización/barbarie en Emilia Pardo Bazán”

LINEAGES IN THE SPANISH GOLDEN AGE AND THE NEW WORLD (F94)

MODERATOR: RAQUEL ALBARRÁN

Larissa Brewer-García (University of Pennsylvania): “Tainted Blood and Breast Milk: The Dismemberment of the Jesuits’ *Mestizo ‘Tongue’* in Late Sixteenth-Century Perú”

Jeffrey Weiner (University of California, Berkeley): “From Blood Bath to Clean Blood in Golden Age Spain”

Matt Goldmark (University of Pennsylvania): “Gendered Blood and Gendered Kinship: *Limpieza de Sangre* among the Incas?”

ABSENCE OF BLOOD: ALTERNATIVE FEMININITIES (F92)

MODERATOR: KATE KASTEN

Anne Bornscheim (University of Pennsylvania): “Perceval’s Sister and the Subversion of Generic Conventions in the *Queste*”

Sarah Massoni (University of Pennsylvania): “Virtue and Violence: Federico della Valle and the Figure of Judith”

Hind Salhi (University of Sidi Mohamed Ben Abdellah, Dhar El Mehraz, Fez, Morocco): “Blood Metaphors and Metaphors of Blood in Moroccan Riffi Folktales”

SESSION 3 (2:00–3:30)



“SANGRO, MIENTO MUCHO...”: LATIN AMERICA ON ITS PERIOD (F95)

MODERATOR: JUAN ESCOURIDO

Seulki Choi Lee (University of Pennsylvania): “‘Sangro, miento mucho...’: La composición del espacio textual femenino en *Vacas sagradas*”

Giselle Román Medina (University of Pennsylvania): “Residual Blood and Unreliable Narration: *El Pasado*, by Alan Pauls”

Lina Martínez-Hernández (University of Pennsylvania): “Tracing Violence through Female Blood: Rocío Silva Santisteban’s *Las hijas del terror* and Claudia Llosa’s *La teta asustada*”

Helena de Llanos (University of Pennsylvania): “Fluid Boundaries Between Metaphor and the Political: *The Moon Inside* by Diana Fabianova”

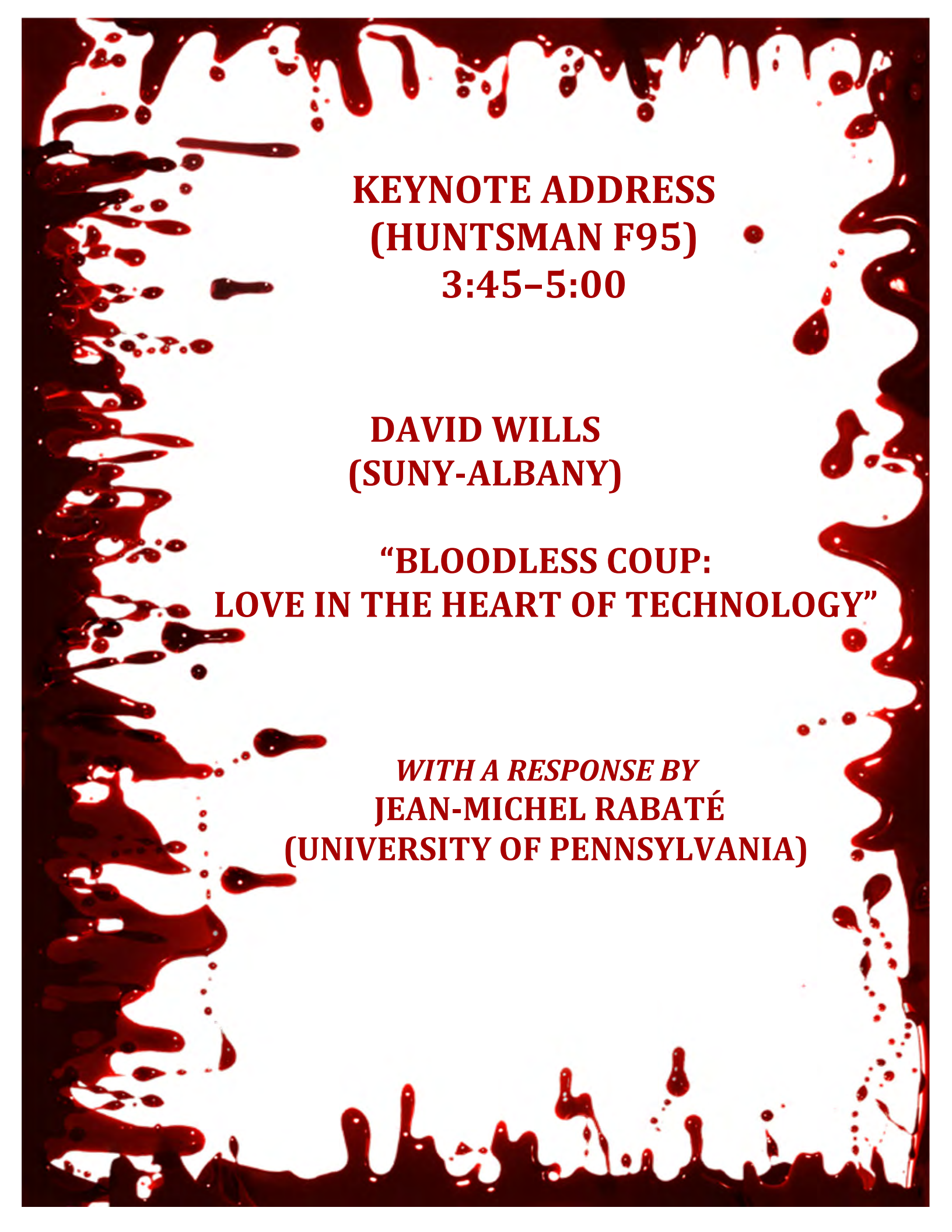
FAMILIES, LINEAGE, AND THE ARCHIVE (HUNTSMAN F94)

MODERATOR: EDGAR MELGAR

Adam Cutchin (University of Pennsylvania): “Family Ties and Adoptive Relationships in *Les Paysans* and *Le Médecin de campagne* by Honoré de Balzac”

Iulia Sprinceana (University of California, Berkeley): “Jacinto Benavente’s *La malquerida*. The ill-loved one: blood, family, desire and death”

Claudia Scala (University of Pennsylvania): “Genealogical blood work, or how Baroque Florence kept track of its VIPs: the example of Ms. Coll. 738”

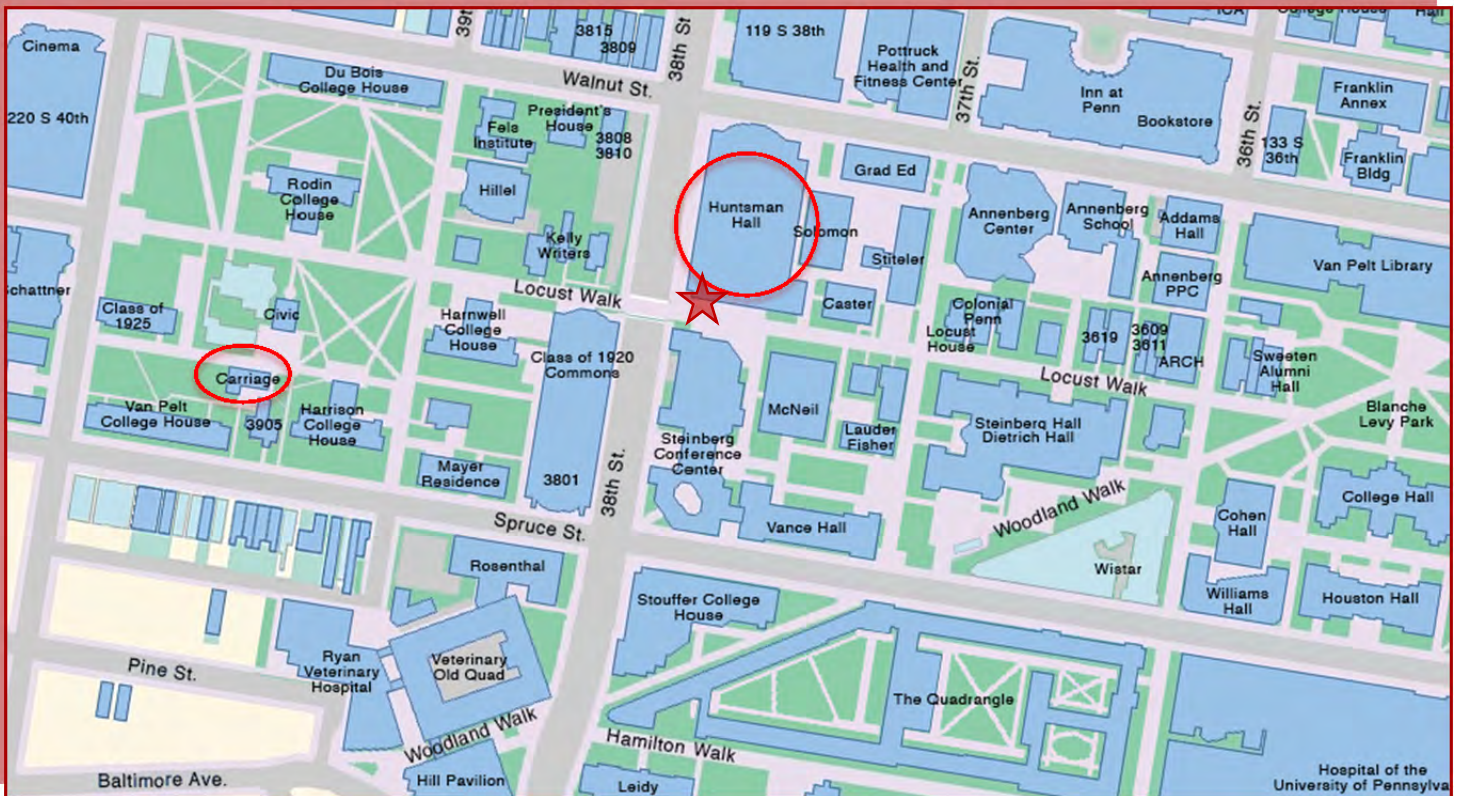


**KEYNOTE ADDRESS
(HUNTSMAN F95)
3:45-5:00**

**DAVID WILLS
(SUNY-ALBANY)**

**“BLOODLESS COUP:
LOVE IN THE HEART OF TECHNOLOGY”**

WITH A RESPONSE BY
**JEAN-MICHEL RABATÉ
(UNIVERSITY OF PENNSYLVANIA)**



The GRA would like to extend its warmest thanks to all of those who generously contributed their time, financial support, and hard work to the organization of this conference. Our special thanks go to:

Ignacio Javier López

Fabio Finotti

Gerald Prince

Suzanne Cassidy

Christine Dougherty

Ashley Truehart

Danielle Costo

Javier Somoano

The Wharton School

Penn LGBT Center

The Program in Comparative Literature and Literary Theory

Penn English

SASgov