

Saturday, 31 March 2012

French and Italian Studies Graduate Conference on **Altered States**

Jon M. Huntsman Hall

Conference Schedule

**9:00-10:00**

**Registration and breakfast**

**Session 1**

**10:00 – 11:15**

**Altered Boundaries** (JMH 340) *Michele Rossi, moderator*

Pieter Vanhove (Columbia University) :: "Freedom Hotel: Reading Spaces of Globalization in Barthes', Moravia's and Kristeva's Chinese Travelogues"

Lisa R. Abraham (U. of Pennsylvania) :: Rodolphe's Civilizing Mission

Casey Ostien (U. of Virginia) :: Hybrid Fiction: The Blurring of Literary and National Boundaries in Windows on the World

**10:00 – 11:15**

**Duplicities** (JMH 350) *Adam Cutchin, moderator*

Marina Starik (U. of Pittsburgh) :: Bedtime Stories, Grown-ups, and Queer Children in Abbé de Choisy' *Histoire de la Marquise/Marquis de Banneville*

Phil Gross (U. of Pennsylvania) :: Identity TBD: The Imposter of Corneille's *Le Menteur*

Claire Ménard (Rutgers University) :: Le paradoxe de la contrainte, source d'instabilité et d'indétermination dans *La vie mode d'emploi* de George Perec

**Session 2**

**11:20 – 12:30**

**The Self and the Other** (340) *Matthew Pagett, moderator*

Ekin Pinar (U. of Pennsylvania) :: Becoming-animal, becoming-child: Deleuzian Micropolitics in François Truffaut's *L'Enfant sauvage*

Elizabeth Leet (U. of Virginia) :: *Translatio bestia* : transformation fantasmagorique précipitée par une présence animale chez Marie de France

Eric Turcat (U.W. Madison) :: Altérités ambivalentes: l'amour-propre passif-agressif dans les Maximes de La Rochefoucauld

**11:20 – 12:30**

**Reshapings** (JMH 350) *Norman Rusin, moderator*

Tiziano Cherubini (Rutgers University) :: "Oh, what a tangled web we weave": Bertolucci e *La strategia del ragno*

Jamison Standridge (Rutgers University) :: La società utopica di Campanella: genere, comunanza e il vero nemico

Federica Colleoni (James Madison University) :: *La guerra di Nora* (2003) di Antonella Tavassi la Greca: La violenza politica, il doppio, la famiglia

**\*\*Lunch\*\***

### **Session 3**

**2:00 – 3:15**

**Receptions** (JMH 340) *Caroline Grubbs, moderator*

Alessia Salamina (U. of Michigan) :: Communities of readers and Commonwealth in Brunetto Latini's *Tesoretto*

Kathleen Kasten (U. of Pennsylvania) :: The Cult of the Fabulous: French Fashion in Translation in the comtesse d'Aulnoy's 'Le Mouton'

Amy Conrad (Indiana University) :: Him or Her? Definitions of genius in *Elle et lui* and its parodies

**2:00 – 3:15**

**Silences, Communications** (JMH 350) *Michael Edwards, moderator*

Hannah Holtzman (U. of Virginia) :: Quiet Complicity: Silence and Responsibility in Alain Resnais's *Hiroshima mon amour*(1959) and Michael Haneke's *Caché* (2005)

Jennifer L. Holm (U. of Virginia) :: Tasteless: Finding the Self in Chantal Pelletier's *De Bouches à bouches*

Andrea Jonsson (U. of Pittsburgh) :: Performing murder, escaping the text

**3:30-5:00 :: Keynote Address**

Gaetana Marrone-Puglia (Princeton University)

“Adventurous Identities: Cavani's Thematic Imaginary”

Stefania Benini (U. of Pennsylvania, Italian Dept.)

Faculty Respondent