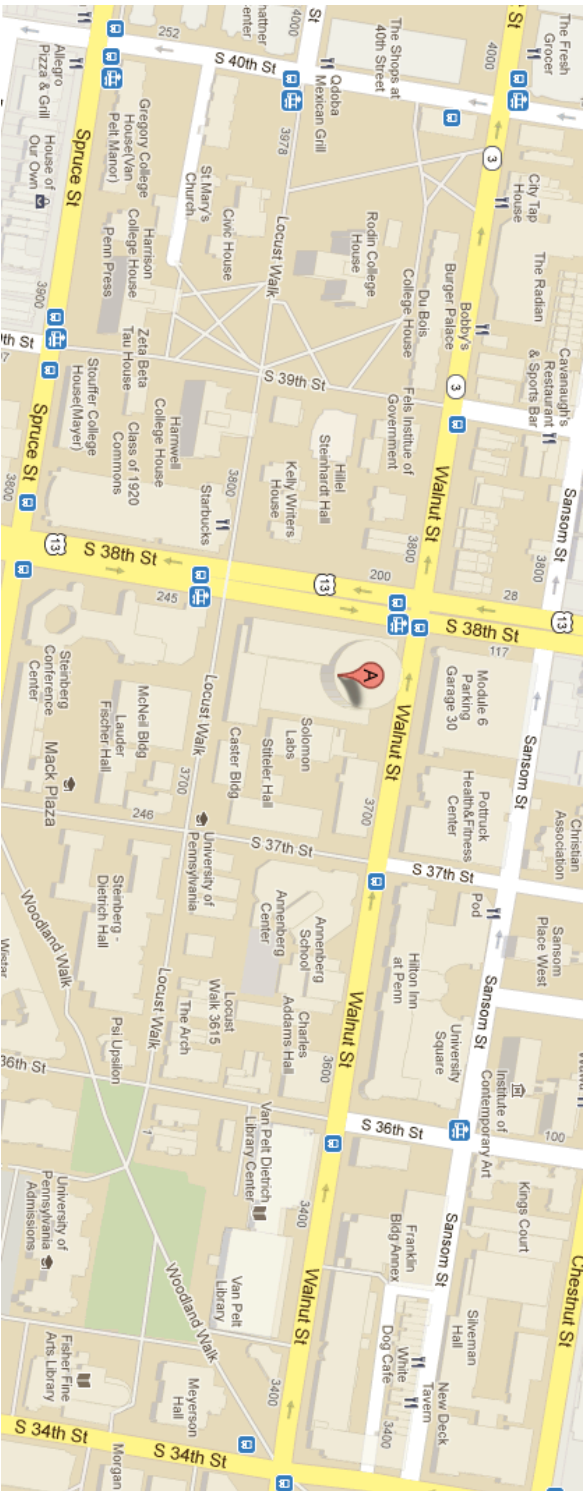


Jon M. Huntsman Hall, 3730 Locust Walk (Pedestrians Only)



... Silence ...
 ... Silenzio ...

limits
 theater violence pause ellipsis trauma
 memory speechless forgetting victimstraces
 writing dictatorship confessions novels
 poetry language unspeakable repression
 absence amnesia crimes

A CONFERENCE ORGANIZED by the
**FRENCH & ITALIAN
 GRADUATE SOCIETY**

at the
 UNIVERSITY OF PENNSYLVANIA

Keynote Speaker: **Christy Wampole**, Princeton University

Saturday March 16, 2013 9:00AM-5:00PM
 Jon M. Huntsman Hall



Annibale Carracci, *Il Silenzio* (c.1599) / J.-C. Pinchon, *Silence!* (1977)

Our 2013 Keynote Speaker



Keynote Address

“Quiet Impositions: On Involuntary Silence”

Christy Wampole

Professor of French and Italian, Princeton University

3:30-4:45PM

Rm. F45

Christy Wampole is Assistant Professor of French and Italian at Princeton University. She received her Ph.D. in both French and Italian from Stanford University in 2011 with a dissertation entitled “Late Twentieth-Century French and Italian Essayistic Fiction.” She spent a year at the École Normale Supérieure in Paris as a researcher and has published various articles, translations, and book reviews in *Chimères: A Journal of French Literature*, *Quaderni di Synapsis*, *The French Review*, *Magazine littéraire*, *Quaderni del '900*, and *Yale French Studies*.



Special Thanks

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Saïd Gahia

The French Department of the University of Pennsylvania

The Italian Department of the University of Pennsylvania

The Program of Comparative Literature & Literary Theory of the University of Pennsylvania

FIGS & all its members

. . . this conference would not have been possible.



2:00-3:15PM - Session 3



Limits of Language

Rm. F92

Panel Moderator: Ben Baker, *University of Pennsylvania*

“The Sacred Word of Blanchot and Leiris”

Fredrik Rönnbäck
New York University

“Into Great Silence? A Lacanian Reading of Samuel Beckett’s *The Unnamable*”

Sarah Myers
Columbia University

“Le silence dans le *Cymbalum Mundi* de Bonaventure Des Périers”

Laura D’Anna
University of Colorado at Boulder

“The Silence of Maurice Maeterlinck”

Erica Faller
New York University

Silence as Action

Rm. F94

Panel Moderator: Chelsea Pomponio, *University of Pennsylvania*

“Marinetti’s Mysterious Ellipses”

Carlo Anelli
University of Wisconsin-Madison

“Solitude and Conversation”

Robinson Woodward-Burns
University of Pennsylvania

“Noisy Silence: Wordlessly Reclaiming Voice in Victor Hugo’s *The Last Day of a Condemned Man*”

Melissa Verhey
Princeton University

General Schedule



8:30AM-2:00PM - Registration [Rm. F38]

8:30-9:30AM - Breakfast & Opening Remarks [Rm. F45]

9:30-10:40AM - Session 1

- *Silent Crimes* [Rm. F92]
- *Confessions, Admissions, Avowals* [Rm. F94]

10:50-12:00PM - Session 2

- *Traces of Violence* [Rm. F92]
- *Staging Silence* [Rm. F94]

12:00-2:00PM - Lunch [Rm. F45]

Please feel free to grab a lunch and join us for a special roundtable discussion:

“Pedagogy of Silence”

Anne Dalke with her students
Sophia Abbot, Esteniolla Maitre, and Sara Gladwin
Professor of English, Gender and Sexuality Studies, Bryn Mawr College
12:30-1:30PM - Rm. F92

Moderator: Fiona Moreno, *University of Pennsylvania*

2:00-3:15PM - Session 3

- *Limits of Language* [Rm. F92]
- *Silence as Action* [Rm. F94]

3:30-4:45PM - Keynote Address [Rm. F45]

“Quiet Impositions: On Involuntary Silence”

Christy Wampole
Professor of French and Italian, Princeton University

5:00PM - Reception [LGBT Center, 3907 Spruce Street]

9:30-10:40AM - Session 1



Silent Crimes

Rm. F92

Panel Moderator: George MacLeod, *University of Pennsylvania*

“Textual Silences and the Amnesty for Torture Committed during the Algerian War: Maïssa Bey’s *Entendez-vous dans les montagnes...*”

Jenny Kosniowski

King’s College London

“Le ‘retour du refoulé’ dans *Des Hommes*: Complicité et indicible de la mémoire”

Saïd Gahia

University of Pennsylvania

“La fonction morale du silence lié au traumatisme perçu par le narrateur et par les victims dans *La Reprise* de Robbe-Grillet”

Tanya Mushinsky

New York University

Confessions, Admissions, Avowals

Rm. F94

Panel Moderator: Adam Cutchin, *University of Pennsylvania*

“*E tel amer de lamer vient*. The Silence in the Sea”

Matteo Pace

Columbia University

“Silence as Remedy: The Psychological Defense Mechanism of Silence in *Mio Marito* by Natalia Ginzburg”

Carla Cornette

University of Wisconsin-Madison

“The Silence of the Interlocutor”

Natalie Berkman

Princeton University

10:50-12:00PM - Session 2



Traces of Violence

Rm. F92

Panel Moderator: Daniel Silverman, *University of Pennsylvania*

“‘The Victim of His Victims’: Silencing Survivors of the Genocide of the Tutsi in Rwanda in Immaculée Ilibagiza’s *Left to Tell*”

George MacLeod

University of Pennsylvania

“Staging a Dictatorship: Silence, Surveillance, and Theatricality in Marie Chauvet’s *Colere*”

Chris Bonner

New York University

“Silence and Memory in Guadalupe Santa Cruz’s *Cita capital*”

Jill González

Villanova University

Staging Silence

Rm. F94

Panel Moderator: Romain Delaville, *University of Pennsylvania*

“*L’autre parole*: respiration lacunaire et discours muet”

Georgette Mitchell

Rutgers University

“Contourner le devoir de silence: la mise en scène d’un jugement dans le theater de cruauté du 17^e siècle”

Georgy Khabarovskiy

Indiana University-Bloomington

“‘Une terreur religieuse’: les silences dans *Les Cent Vingt Journées*”

David Rafoni

University of California-Berkeley