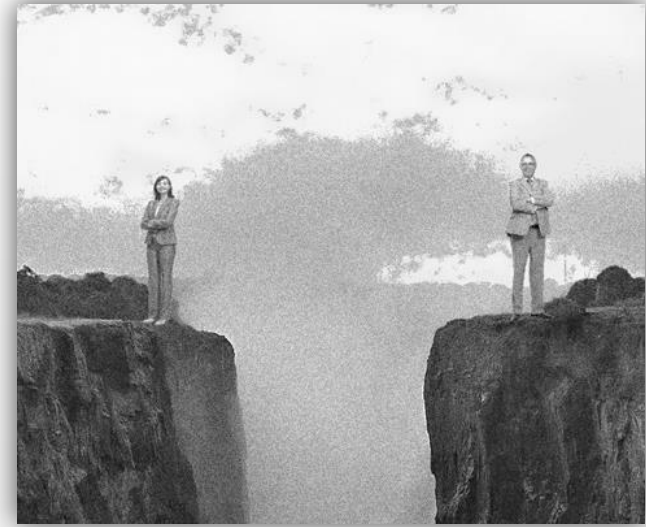


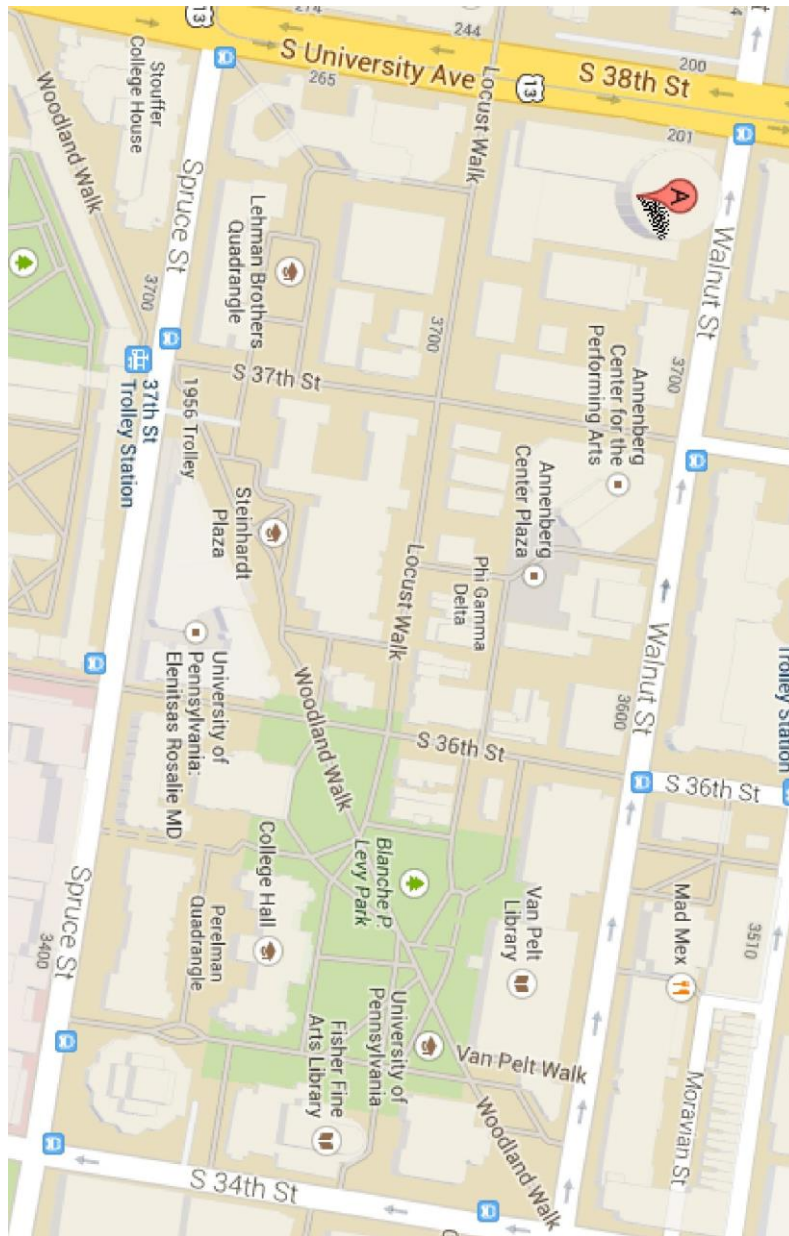
No Man's Land



A Conference Organized by
The French and Italian Graduate Society
at the
University of Pennsylvania

Keynote Speaker: André Benhaïm, *Princeton University*

Saturday, March 22, 2014
John Huntsman Hall
8:30 a.m. - 5:00 p.m.



Our 2014 Keynote Speaker

Keynote Address

“Welcome to No One’s Land
(The Ghosts of the Mediterranean)”

André Benhaïm

Professor of French and Italian, *Princeton University*

3:45 - 5 p.m.

Room JM HH 360



André Benhaïm is an Associate Professor of French and Italian at Princeton University. He received his PhD from Emory University. Professor Benhaïm’s academic interests encompass 20th-century French prose literature and Francophone literature and culture from North Africa and the Mediterranean. He is the author of multiple books and essays including *Panim. Visages de Proust* (2006), *The Strange M. Proust* (2009), *Albert Camus au Quotidien* (co-edited with Aymeric Glacet, 2013), and he is currently writing a book on the Mediterranean as a space of passages and transformations.

Special Thanks

Without the generous help and support of...

Ashley Truehart

Christine Dougherty

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The French Department of the University of Pennsylvania

The Italian Department of the University of Pennsylvania

SASgov (Graduate Student Government of the School of Arts and Sciences)

GAPSA (Graduate and Professional Student Assembly)

FIGS and all its members

...this conference would not have been possible.



Session 3 – 2:00-3:30 p.m.

Poetic Crossings

Rm. JM HH 360

Panel Moderator: Marla Epp, *University of Pennsylvania*

“Sacrificial Scissions: Claudel’s *Trois poèmes de guerre* in the Context of his Art Poétique”

Arabella Hobbs, *University of Pennsylvania*

“The Trenching of the Alexandrine in Louis Aragon’s ‘Secousse’ ”

Ryan James Swankie, *University of Texas, Austin*

“Devouring No Man’s Land: Verhaeren’s Tentacular Cities”

Erica Faller, *New York University*

“Deuil et/ou Mélancolie dans les Lyrical Ballads: Le No Man’s Land ou le Néant comme Force Créatrice”

Hanna Laruelle, *Université Paris X Nanterre*

Representing, Performing, Transgressing Boundaries

Rm. JM HH 365

Panel Moderator: Elisa Modolo, *University of Pennsylvania*

“When Time Becomes Space: Night as No Man’s Land”

Raphaël Piguet, *Université de Genève*

“Antonioni’s No Man’s Land: Becoming-Land and Regenerating Thought in *Zabriskie Point*”

Andrew Korn, *University of Pennsylvania*

“Toward a Progressive Cosmopolitanism: The Reconstruction of Man in Gramsci’s Philosophy”

Roberto Mosciatti, *University of Michigan, Ann Arbor*

“Between Heaven and Earth: Dualism, Materiality and Augustine’s *City of God* in Filia’s Religious Paintings”

Adriana M. Baranello, *University of California, Los Angeles*

General Schedule

8:30a.m. - 2:00 p.m. – Registration [JM HH 360]

8:30 - 9:30 a.m. – Breakfast & Opening Remarks [JM HH 360]

9:30 - 10:45 a.m. --- Session 1

Genre Trouble [JM HH 365]

Violence and the Body [JM HH 360]

11:00 a.m. - 12:15 p.m. --- Session 2

(Post) Colonial No Man’s Lands [JM HH 365]

Reality, Realism, the Real: Documenting the No Man’s Land
[JM HH 360]

12:15 - 2:00 p.m. --- Lunch

2:00 - 3:30 p.m. --- Session 3

Poetic Crossings [JM HH 360]

Representing, Performing, Transgressing Boundaries
[JM HH 365]

3:45 - 5 p.m. --- Keynote Address [JM HH 360]

“Welcome to No One’s Land (The Ghosts of the Mediterranean)”
André Benhaïm, *Princeton University*

5:00 p.m. --- Reception [LGBT Center, 3907 Spruce St.]

Session 1 – 9:30-10:45 a.m.

Genre Trouble

Rm. JM HH 365

Panel Moderator: Hanna Laruelle, *Université Paris X Nanterre*

“Les Mazarinades: Politisation de la littérature et littérisation du politique”

Sterling Kouri, *University of Pennsylvania*

“Une Logique de l’intervalle: Le montage dans l’album photographique du no man’s land”

Erica Grossi, *Università Degli Studi di Palermo*

“Staging No Man’s Land through Music and Theatre”

Sophia Wilson, *New York University*

Violence and the Body

Rm. JM HH 360

Panel Moderator: Andrea Gazzoni, *University of Pennsylvania*

“The Death of the Sign: Etel Adnan’s *Sitt Marie Rose*”

Raquelle K. Bostow, *Vanderbilt University*

“Spectatorship and the Witnessing of Sexual Violence in Denis Villeneuve’s *Incendies*”

Anna Bernard-Hoverstad, *University of North Carolina, Chapel Hill*

“Men in Disorder: Reclaiming Scatological Space in Visions of Deportation”

Alexandra Natoli, *University of Virginia*

Session 2 – 11:00 a.m.-12:15 p.m.

(Post) Colonial No Man’s Lands

Rm. JM HH 365

Panel Moderator: George MacLeod, *University of Pennsylvania*

“The Psychodramatic Stage in the Postcolonial Theatre of Césaire and Glissant”

Emily Kate Price, *New York University*

“Internationalizing the French Literary Tradition in Mabanckou’s *Verre Cassé*”

Claire Reising, *University of Notre Dame*

“France’s Exalted Soldiers: Race, Gender and the Nation in War Narratives from the Great War”

Jessica Neushwander, *Northwestern University*

**Realism, Reality, the Real:
Documenting the No Man’s Land**

Rm. JM HH 365

Panel Moderator: Lucie Petitjean, *Université Paris 7 Diderot*

“Somme des bêtes”

Samuel Martin, *University of Pennsylvania*

“Under the Same Roof: Representations of Domestic Space in Irène Némirowsky’s *Suite Française*”

Marla Epp, *University of Pennsylvania*

“Creating Reality: The Use of Docudrama in Marco Bellochio’s *Buongiorno, notte*”

Katherine Greenburg, *University of North Carolina, Chapel Hill*

