

About FIGS:

The French and Italian Graduate Society is a student-run organization that represents graduate students in French and Italian. FIGS plans monthly meetings on topics of shared professional and academic interest, and organizes the annual FIGS Conference in the Spring semester. Visit our website to learn more about us!

<http://upennfrenchitalian.weebly.com/>

FIGS

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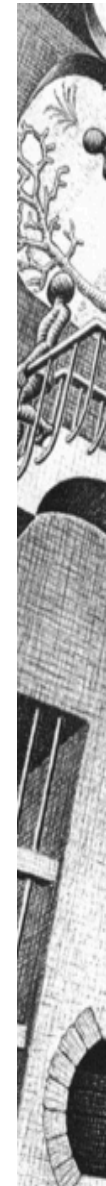
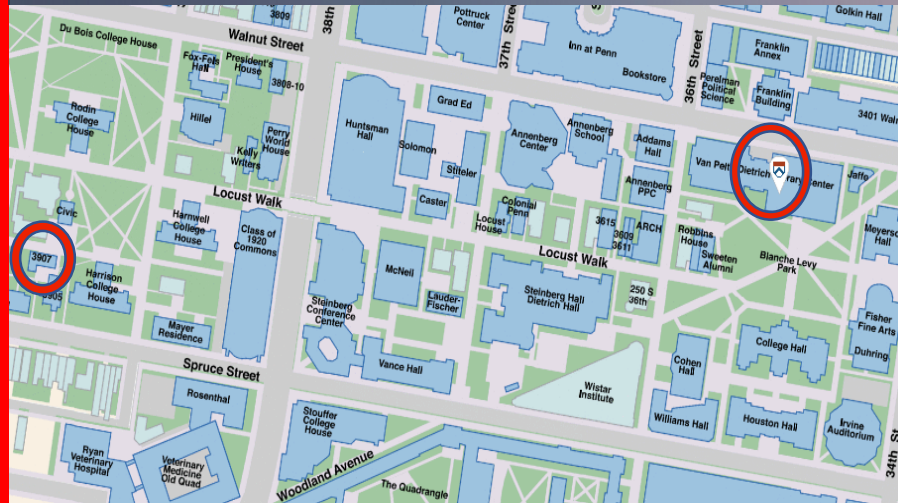


Special thanks

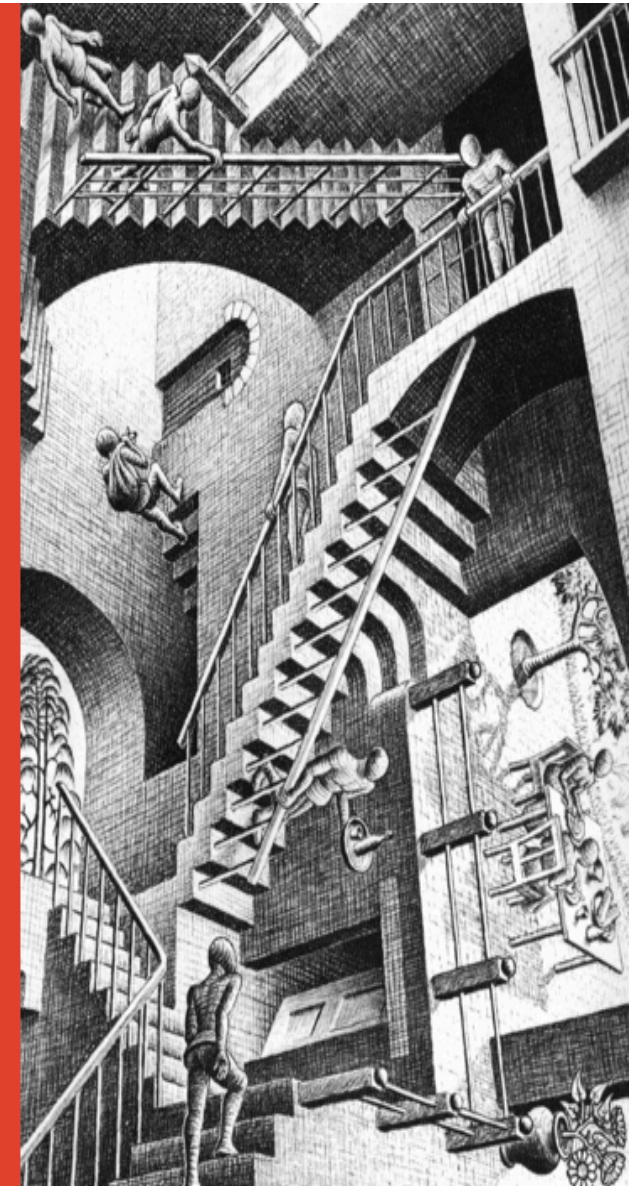
The organizers would like to thank the FIGS Executive Board members, as well as all FIGS' colleagues and friends who volunteered to make this conference possible. Your help and enthusiasm has made all the difference!

Special thanks also to the staff members of the Romance Languages Department, especially Kim Dougherty, Suzanne Cassidy, and Ashley Truehart, for their generous help and support.

We are particularly indebted to the Romance Languages Department and GAPSA for funding us. Our warmest thanks go to SASgov's President, Akshay Walia for his precious guidance and great patience.



DIS / **LOCATION**



French & Italian Graduate Society

2017 Conference

Saturday, March 18

10am-6:30pm

Kislak Center, Class of 1978 Pavilion, Van Pelt-Dietrich Library



10:00-10:25 Registration

10:25-10:30 Welcome and introductory remarks

10:30-11:25 Panel 1: Displacing Space and Time

Chair: Peter Lešnik, University of Pennsylvania

- Samantha Gillen, University of Pennsylvania, “From Futurism to the Miracle Years: Industrialized Space in Art and Literature”
- Fadil Moslemani, University of Chicago, “L’inattesa piega degli eventi: una lettura del colonialismo italiano mediante l’inedita riscrittura ucronica di Enrico Brizzi”
- Suzanne Le Men, Duke University, “Mapping the fugitive: Towards an ethics of space. *So Vast the Prison* by Assia Djebar”

11:25-11:35 Break

11:35-12:30 Panel 2: Wanderings of language: Loss, Search, and Reconstruction of Identity

Chair: Marla Epp, University of Pennsylvania

- Sophie Dolto, University of Pennsylvania, “Malaise des cadres et cavale circulaire dans *Le Faucon Maltais* de Dashiell Hammett” et *Le Petit Bleu de la Côte Ouest* de Jean-Patrick Manchette”
- Trask Roberts, University of Pennsylvania, “Distant Writing in Annie Ernaux’s *La Place*”
- Vincent Jacob, Université de Bourgogne, “Roland Barthes and America: Dislocating is Creating”

12:30-1:30 Lunch Break

1:30-2:45 Panel 3: Textual Fragmentation(s): Defragmenting the gap(s)

Chair: Andrea Gazzoni, University of Pennsylvania

- Mimi Zhou, New York University, “The Value of Disorder: Examining Garrett 125”
- Nathalie Lacarrière, University of Pennsylvania, “Dédoulements et fragmentation textuelle dans le *Livre de cité des Dames* de Christine de Pizan”
- Raphaël Piguët, Université de Genève, “The French dislocation of Pierre Ménard”
- Matthew Rodriguez, Harvard University, “The Crisis of Domestic Longing: Connection and Disconnection in Roland Barthes and Hervé Guibert”

2:45-2:55 Break

2:55-3:50 Panel 4: The In-between: Fragmented Bodies, Dislocating the Norm

Chair: Jared Miller, University of Pennsylvania

- Amelia Fedo, New York University, “‘Est-ce la tête ou le tronc qui est spectre?’: Hugo’s Fragmented Bodies and Unbreakable Minds”
- Francesca Ferrari, University of Pennsylvania, “Popping Out: Waldemar Cordeiro’s *O Beijo*, Mass Communication, and Brazilian Pop Art”
- Laura Roux, Université de Genève, “‘Les morceaux de moi-même’: le moi disloqué dans *Alcool* de Guillaume Apollinaire”

3:50-4:10 Coffee/Tea Break

4:10-5:00 Panel 5: Colonized, Traumatized, and Diasporic Bodies

Chair: Andrea Lloyd, Julia D’Aleandro Meyers, University of Pennsylvania

- E. Barclay Spriggs, Louisiana State University, “Outside of Herself: Trauma in Ananda Devi’s *Ève de ses décombres*”
- Martine Tchitchihe, University of Pennsylvania, “Narratives of Trauma, Memory, and Displacement in *Man of Good Hope* (2008) and *Conversations on a Sunday afternoon* (2005)”.
- Hao Jun Tam, University of Pennsylvania, “Queer International Intimacies in Monique Truong’s *The Book of Salt*”

5:05-5:15 Break

5:15-6:30 Keynote Address

- “Dislocating the Archive: On the Reediting of History,” Prof. Lorenzo Fabbri, University of Minnesota.

7:00-9:00 Reception, LGBT Center, 3907 Spruce St. [Goodhand Room]



Lorenzo Fabbri is an Assistant Professor of French and Italian at the University of Minnesota, Twin Cities. He is the author of a monograph entitled *The Domestication of Derrida* (2008). He is currently working on two book projects: *Capturing the Nation*, a study of the biopolitical dimension of cinema under Fascism, and *Remediated Transitions: The Transgender Body in (New) Media*.