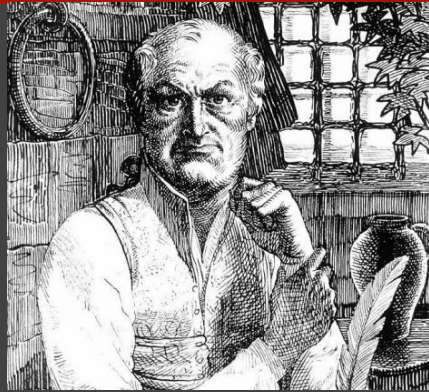


About FIGS

The French Italian Graduate Society is a student-run organization that represents graduate students in French and Italian. FIGS plans monthly meetings on topics of shared professional and academic interest and organizes the annual FIGS Conference in the spring semester. Recent conference titles include "Dis/Identifications and Orientations" (2010), "Written in Blood" (2011), "Altered States" (2012), "Silence . . . Silenzio" (2013), "No Man's Land" (2014) and "Rewriting" (2015).



Internet Connectivity:

Please see conference coordinators for access codes to Wharton Wi-fi

Question and Answer Format:

Questions from the audience will be taken at the end of each session. The session moderator will provide guidelines.

Thanks to:

The annual FIGS conference is made possible by the tireless efforts of many volunteers, too many to include in this program. The organizers would like to thank all who have helped out, whether by staffing tables, organizing panels, helping with set-up and cleanup, etc. Your help has made all the difference! We are particularly indebted to the Romance Languages Department, GAPSA and SASgov for funding us.

FIGS

255 S 36th St.
Philadelphia, PA 19104

Upennfigsconference.squarespace.com



2016 FIGS Conference

An annual graduate conference organized by the French Italian Graduate Society at the University of Pennsylvania

Bitterness

March 26, 2016
University of Pennsylvania
Philadelphia, PA

Conference Schedule

Saturday, March 26, 2016

- 8:45-9:30** **Registration and breakfast** *Jon M. Huntsman Hall, Room 240*
- 9:30-9:35** **Welcome and introductory remarks** *Jon M. Huntsman Hall, Room 240*
- 9:35-10:35** **Panel I: The Bitter Marginal** *Jon M. Huntsman Hall, Room 240*
Moderator: Giuseppe Bruno-Chomin, University of Pennsylvania
- Mario Lorenzo, Boston College, "The Theme of Bitterness in Galileo's Letters"
 - Joan Listernick, Boston College, "The Multilayered Bitterness of Lamia in Boualem Sansal's *Harraga*"
 - Luna Sarti, University of Pennsylvania, "Bittersweet Failures: Marco Lodoli's Layabouts and the Resistance of Place"
- 10:35-10:45** **Break**
- 10:45-11:30** **Panel II: The Bitter Decadent** *Jon M. Huntsman Hall, Room 240*
Moderator: Nathalie Lacarriere, University of Pennsylvania
- Hanna Laruelle, University of Pennsylvania, "Alchemical Baudelaire: The female in a state? Grotesque bodies and the taste of distaste in *Les Fleurs du mal*"
 - Sacha Gónczy, University of Pennsylvania, "« Surveiller et jouir »: Discipline in Sade's *120 Days of Sodom*"
- 11:30-11:45** **Break**
- 11:45-12:30** **Panel III: Bitter Identities** *Jon M. Huntsman Hall, Room 240*
Moderator: Andrea Lloyd, University of Pennsylvania
- Dantzel Cenatiempo, University of Washington, "Suicide and George Sand: A Girardian Perspective"
 - María Sánchez-Reyes, New York University, "Airs of bitterness and melancholy: the case of Carmen"
- 12:30-2:00** **Lunch on one's own**
- 2:00-3:15** **Panel IV: The Bittersweet** *Jon M. Huntsman Hall, Room 240*
Moderator: Elisabeth Todd, University of Pennsylvania

Conference Schedule Cont.

- Wen Cao, University of Pennsylvania, "The Bittersweet Memories in French Writers' Travel to the Far East"
 - Amelia Linsky, Harvard University, "Sempre lo stesso motivo.' Music and Temporality in the Short Stories of Alberto Savinio"
 - Camille Kennedy, Rutgers University, "From Laughter to Tears in Marcel Pagnol's Thought and Films"
 - Adam Schoene, Cornell University, "Burning the Straits: Ben Jelloun's Bittersweet Journey"
- 3:15-3:30** **Coffee break** *Jon M. Huntsman Hall, Room 240*
- 3:30-4:30** **Panel V: The Bitter Critic** *Jon M. Huntsman Hall, Room 240*
Moderator: Andrea Gazzoni, University of Pennsylvania
- Giuseppe Bruno-Chomin, University of Pennsylvania, "The Taking-On of Tuscan Cities: Dante's Use of Invective in the *Inferno*"
 - Pierre Andre, New York University, "The Bitterness of Orientalism-Performing the Exotic in Flaubert's *Voyage in Egypt and Jerusalem*"
 - Kristjan Hannesson, University of North Carolina at Chapel Hill, "Pro Re Honesta: Invectives in Search of a Humanistic Ideal"
- 4:30-4:45** **Coffee break** *Jon M. Huntsman Hall, Room 240*
- 4:45-5:45** **Keynote Speaker** *Jon M. Huntsman Hall, Room 240*
- David Marsh, Rutgers University, "The Bitter End"
- 6:00-7:45** **Reception** *LGBT Center, Goodhand Room*

David Marsh, Keynote Speaker

David Marsh (Ph.D. in Comparative Literature, Harvard) is Professor of Italian at Rutgers University. He is the author of *The Quattrocento Dialogue* (1980), *Lucian and the Latins* (1998), *Studies on Alberti and Petrarch* (2012), and *The Experience of Exile Described by Italian Writers* (2013); as well as the translator of Alberti's *Dinner Pieces* (1987), Vico's *New Science* (1999), Petrarch's *Invectives* (2003), and *Renaissance Fables* (2004).

